

THE MUSICAL THEATER PROJECT presents

Kids Love Musicals!

An Artist-in-Residence Program for Elementary School Students Grades K – 3
Exploring Three Classic American Musicals: ***Cinderella***, ***Peter Pan*** and ***The Wizard of Oz***



"AS CHILDREN
EXPLORE THE LIVES OF
CHARACTERS WHO REVEAL THEIR
DEEPEST EMOTIONS THROUGH SONG
AND DANCE, THEY ARE TRANSPORTED
INTO A WORLD OF IMAGINATION,
CREATIVITY AND REASONING."

Bill Rudman
Director, TMTP

Now
Booking!



It's a hands-on, two-day in-school residency program especially designed for students in **kindergarten through grade three!**

In 2006 a task force of area educators partnered with TMTF to create and pilot these unique **two-day lesson plans**, designed to elicit the highest degree of elementary school student participation by exploring three classic American musicals:

***Cinderella, Peter Pan* and *The Wizard of Oz*.**

State Standards supported by each residency include Acquisition of Vocabulary; Informational, Technical and Persuasive Text; Literary Text; and Communications (Oral and Visual). A complete list of all State Standards and Grade Level Indicators is provided in the detailed lesson plans for each two-day residency.





How the Program Works

Our Teaching Artist is available to come to your school to work with up to **four separate classes**.

Each class receives a **50-minute interactive session on two consecutive days**. Teachers can select from our three lesson plans: ***Cinderella***, ***Peter Pan*** or ***The Wizard of Oz***. Different teachers may select different musicals at your school, as our Teaching Artist is proficient in all three.

We will provide all music, costumes and theatrical materials necessary to turn your classroom into a musical theater workshop for our two-day visit. Students will sing, dance and act out key moments from the lesson plan you select. Activities are designed to support **State Standards**, elicit high student participation, and explore the universal themes presented in these three classic American musicals.

Our staff will visit your school prior to your scheduled two-day residency to meet with all participating teachers in order to review lesson plans, obtain a class schedule and answer questions. This meeting is **included** in the price of the residency.





What Teachers Are Saying

“Our classroom teachers, music specialist, sponsoring PTA members and I agree that this artist-in-residence program is one of the very best arts education values we’ve ever encountered.”

Kathleen McGorray, Horace Mann Elementary, Lakewood

“The children loved getting to wear costumes! Each child received an important role that she or he was comfortable with.”

Mark Mason, Hawken Lower, Lyndhurst

“Watching my students come together, work as a group, anticipate the next lesson, and listen to them laugh, sing and enjoy themselves – this truly was a team-building experience for my classroom. Thank you!”

Shelly Bonner, Ella Canavan Elementary, Medina





"STUDENTS
BENEFIT FROM
A STUDY OF AMERICAN
MUSICAL THEATER BECAUSE ITS
INTERDISCIPLINARY WORKINGS
NURTURE THE WHOLE CHILD."

Kristy Ostrica
Teacher, Lake Ridge
Academy

Two-Day Lesson Plans Offered

Cinderella – Songs explored include “The Prince Is Giving a Ball,” “In My Own Little Corner,” “Impossible” and “A Lovely Night.” Themes addressed: celebrating with friends, overcoming inhibitions, valuing individuals beyond surface appearances, achieving dreams, creative expression.

Peter Pan – Songs explored include “I’ve Gotta Crow,” “Captain Hook’s Waltz,” “I Won’t Grow Up” and “Never Never Land.” Themes addressed: self-esteem, peer pressure, growing up, role models, creative expression.

The Wizard of Oz – Songs explored include “We’re Off to See the Wizard / Follow the Yellow Brick Road,” “Over the Rainbow,” “If I Only Had a Brain / a Heart / the Nerve” and “Home” (from *The Wiz*). Themes addressed: discovering your dreams, friendship, overcoming obstacles, the meaning of home, creative expression.





Who We Are



The Producing Organization

Founded in 2000, The Musical Theater Project is a nonprofit organization that fosters a deeper understanding and appreciation of the American musical through programs that educate as well as entertain people of all ages.

The Director



Bill Rudman is an educator, a broadcaster and a producer who specializes in musical theater and classic American song. Prior to founding TMTP, he served for many years as Associate Director of Great Lakes Theater Festival where he supervised education programming for both students and adults. In 2000 Bill was the first recipient of the Cleveland Art Prize's Robert P. Bergman Award for his work in arts education and community outreach.

Want to know more?

Meet our Teaching Artists and learn how *Kids Love Musicals!* supports State Standards at www.MusicalTheaterProject.org.





Cost

One Teaching Artist leading four classes per day for two consecutive days, plus lesson plans documenting **State Standards**, a preliminary teacher meeting, and all classroom supplies: **\$395**

TO BOOK THIS PROGRAM
AT YOUR SCHOOL,
PLEASE CONTACT THE MUSICAL
THEATER PROJECT AT
info@MusicalTheaterProject.org
OR 216-529-9411



Kids Love Musicals!

Musical Theater Education Programming

11820 Edgewater Drive, Suite 512
Lakewood, OH 44107

This program is made possible with
the generous support of Roger and
Janice Robinson and Ohio Arts Council

Ohio Arts Council



A STATE AGENCY

THAT SUPPORTS PUBLIC

PROGRAMS IN THE ARTS

NONPROFIT ORG
U.S. POSTAGE

PAID

CLEVELAND, OH
PERMIT NO. 160

**Celebrate
Musical Theater
and Support State
Standards!**

