



## FREQUENTLY ASKED QUESTIONS: CURRICULUM SUPPORT

### **1. Which State of Ohio curriculum standards does *Kids Love Musicals!* support?**

*Kids Love Musicals!* (KLM) residencies support four of Ohio's ten English Language Arts Academic Content Standards for Kindergarten and Grades 1-3. The standards supported through the program are:

- Acquisition of Vocabulary
- Reading Applications: Informational, Technical and Persuasive Text
- Reading Applications: Literary Text
- Communication: Oral and Visual

In addition to ELA standards, numerous K-3 Fine Arts Academic Content Standards in Music, Dance and Theater/Drama are supported through KLM.

### **2. Can you be more specific?**

Absolutely. We can provide the English Language Arts benchmarks and indicators—by grade level—that each KLM program supports. Please contact The Musical Theater Project at 216.529.9411 or at [info@MusicalTheaterProject.org](mailto:info@MusicalTheaterProject.org) to request this information.

### **3. Who evaluated *Kids Love Musicals!* for Academic Content Standards support?**

KLM was created, piloted and evaluated by a planning team of Northeast Ohio-area artists and educators. The analysis of English Language Arts Academic Content Standards was conducted by certified teachers with significant experience in both private and public schools.

### **4. Why does *Kids Love Musicals!* focus specifically on students in grades K-3?**

Our research shows that there is a lack of substantive artist-in-residence experiences for students in grades K-3. At this formative age, students are most often exposed to performing arts through a one-time-only assembly setting, limiting the chance for one-on-one interaction with the artist(s). KLM's two-day residency format allows teachers and students to build on learning concepts over time and work directly with the teaching artist in the classroom.

### **5. Is *Kids Love Musicals!* appropriate for students with special needs?**

Yes. The highly participatory nature of KLM lends itself to special-needs classrooms. Teaching artist Sheffia Dooly will work with schools and teachers to adapt KLM lesson plans as necessary.

### **6. Why should I include *Kids Love Musicals!* in my classroom?**

There is growing evidence to support the importance of the arts in “educating the whole child.” Additionally, the arts are defined as a “core subject area” in the Federal No Child Left Behind legislation. Visit the Ford Foundation-supported website, [www.keepartsinschools.com](http://www.keepartsinschools.com), for more details on why the arts are an essential part of every child's educational experience. Visit the Arts Education Partnership at [www.aep-art.org](http://www.aep-art.org) for information on arts education research and state policies.